The Rose

Amanda McBroom

♩=66

C *Piano only* *solo*

S. Some say

Pno. *p*

5 A C G7 F G C

S. love it is a riv - er that drowns the ten - der reed. Some say

Pno.

9 C G7 F G C

S. love it is a ra - zor that leaves your soul to bleed. Some say

Pno.

13 Cmaj7 F G7(sus4) G7

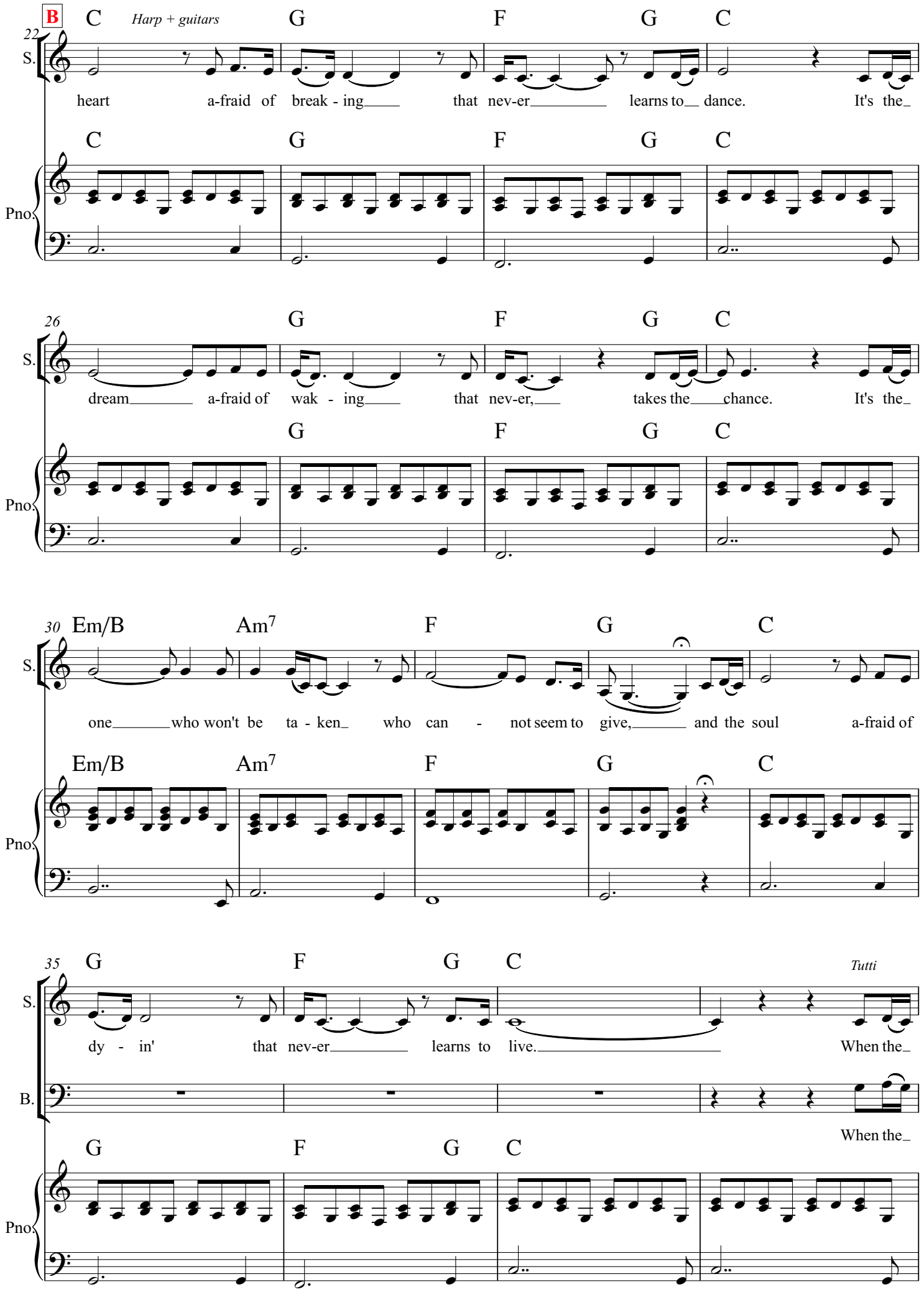
S. love it is a hun - ger an end - less ach - ing need. I say

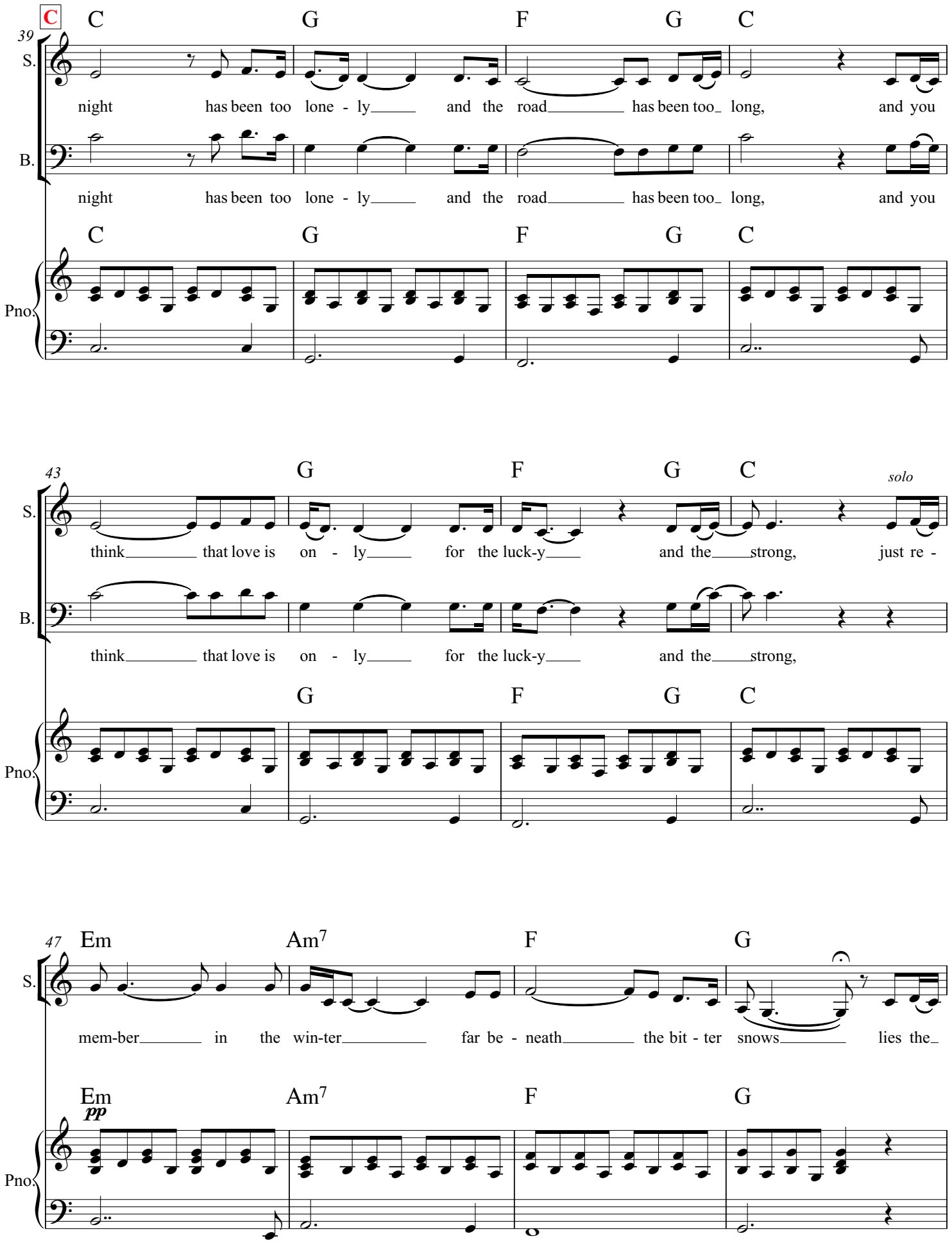
Pno.

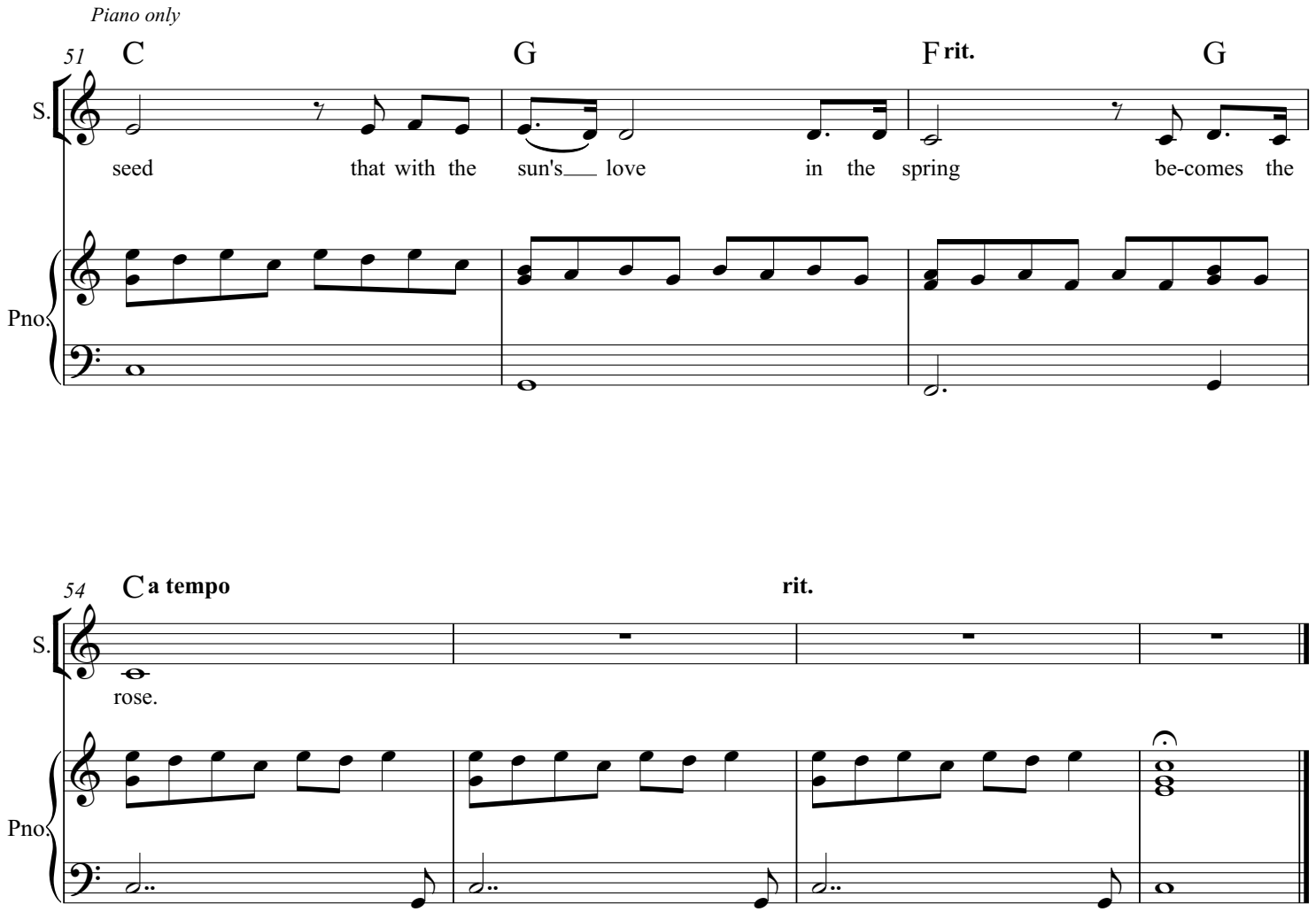
17 C G F C

S. love it is a flow - er and you it's on - ly seed. It's the

Pno.


B
Harp + guitars
22
S.
heart a-fraid of break - ing that nev-er learns to dance. It's the
Pno.
26
dream a-fraid of wak - ing that nev-er, takes the chance. It's the
30
one who won't be ta - ken who can - not seem to give, and the soul a-fraid of
35
dy - in' that nev-er learns to live. When the
Tutti
B.
When the


C
39
S.
B.
Pno.
C G F G C
night has been too lone - ly and the road has been too long, and you
night has been too lone - ly and the road has been too long, and you
C G F G C
43
G F G C
solo
think that love is on - ly for the luck-y and the strong, just re -
think that love is on - ly for the luck-y and the strong,
G F G C
47
Em Am7 F G
mem-ber in the win-ter far be - neath the bit - ter snows lies the
Em Am7 F G
pp


Piano only
51
C
G
F
rit.
G
S.
seed that with the sun's love in the spring be-comes the
Pno.
54
C
a tempo
rit.
S.
rose.
Pno.